FOR SOCIALIZED SCHOOLS

THE THEATRE

A Whole Day With Porter Emerson Browne

gut of Today." Comedy in four acts by Ann Murdock
Frank Mills
Pauline Daffield
George Allison
William Evite
William Holden
Eleganor Gorden
Eleganor O'Brien
Edwin Nigander
Belle Daube
m Blake's home,

Pack to Bridgeport!"—Betts Lockwood. Betts picked out a pretty good last refuse for the play as well as his family. Clirl of Today" didn't start in Bridgelort, but it may end up there when Phil-delphia and New York got over their

porter Emerson Browne's new drama sfurs where you can line 'em up like a football team;

GOOD. Angelica Lockwood Lagrand Lockwood Betta Lockwood maine Her Lover Her Guardian His Housekeeper His Butler The Lover's Finnces The Author Blaine's virtue is easy to explain: She's

His Butler The Author

Elaine's virtue is easy to explain: She's the heroine. Lovers and housekeepers and butlers hardly ever fall from grace; they can't keep their jobs if they do as for guardians, this one is rich and says. "I hate business, it's so sordid."

Now for the reverse of the shield: Angelica is a climber. Betts is the naughty sporty humorous boy—Jimmy control of the case against that every time he combs his heir he gets a nosebag full. The case against the Lover's Flancee is not being the heroine as well. The case against the author is the play. But Lagrand Lockwood stands convicted of something really original; he's a self-made man who can use the subjunctive twice in a moment of passion ("if he choose her. " " If he choose you") and he says: "Too obvious to believe, too dishipenuous to credit." That masterphrase is about as easy to understand as the exact import of the play's title. But it does tell you what kind of a man he is, and that's a great help.

There is one other "first aid" advantage in Mr. Browne's method of playwrighting. Before the first act is half over, all you need are two guesses about the rest of the play. The key-words are "wils" and "Mills"—the kind the guardian forgets to make, and the kind that has Frank for a first name. The minute has Frank for a first name. The minute

dis forgets to make, and the kind that has Frank for a first name. The minute a rich man with a lovely ward refuses to make his will before going off to fool with a 60-mile-an-hour speedboat you know he's going to die and let some horrid relatives come in for his cash. and when you find that Charles Froh-man has hired so excellent and an ex-pensive an actor as Frank Mills to play the guardian, you can bet he turns up in the last act to confound the grasping, cruel relatives and let the girl marry the aly decent person in the gang of vul-

The fact that Ann Murdock hasn't very ch to do, doesn't make it any easier for her to occupy the stage the greater part of the time. She does her very best by Mr. Browne. She looks her prettiest and wears her prettiest (for the is a very excellent production of Mr. Frohman's, from Miss Murdock's half dozen frocks down to the very solid and bandsome scenery). She acts her pretitest. She is pathetic when she should be, and even dramatic when Mr. Browne requires her to give up her lover mporarily) in order to save him from poverty and work. Altogether Miss Murdock gives a very pleasing performance—as do the rest of the cast. But something of direction or positive action originality is lacking in the play. It

The moral of "A Girl of Today" might be that riches are bad for people; but there is the oh-so-good guardian. It might be that economic independence isn't a bad solution of difficulties for either men or women. But one moral at least is quite unmistakable: Always have a will of your own.

Rich Poor vs. Poor Rich

"Rich Man. Poor Man." A comedy in four scis by Porter Emerson Browne. First produc-tion on any stage. Little Theatre, Monday

Polls, Vt. Act IV—A smithy.

Porter Emerson Browne finished off Washington's Birthday with a little play at The Little Theatre, which was about svarything that "A Girl of Today" wasn't. It isn't a great play. The program was probably a little premature last night in announcing "Rich Man, Poor Man" for a second week as the "positive hit of the season." And a lot of people probably ton't care at all for it. But it remains a simple, placid, unsophisticated little place, with some observation of life and some ingenious turns of idea. ploce, with some observation some ingenious turns of idea.

It begins with a six-minute scene at the Little Church Around the Corner, wherein its runaway wedding of Nicholas Van Dyck, of 5th avenue, and Ann Smith, of its chorus, is handled in a straightfor-ward, sensitively written little scene that w suggests reality just as much as If suggests the earnest love of the boy and girl.

Moxi, the reception of the couple by the braithy parents. It isn't exactly enthusiasic; yet it isn't altogether the cold shoulder. The Van Dycks take Ann and try to break her in. It is hardly their intention that the attempt ends in disaster and the departure of the young couple for

tention that the attempt ends in disaster and the departure of the young couple for the Smith home in Bellows Falls. Vt., "bere people work."

The ingeniousness of Mr. Browne's play temes right here. The boy gets along no letter in Bellows Falls than the girl did m 5th avenue. The Smiths don't like "spenging" and Nick doesn't seem good for much else. He can't keep a job; and him the old gentleman, Supreme King if the Friendiy Brotherhood of Man. tries to get the seem of the member of how many exclusive New This dubs and then threatens Mr. Smith with the recall for trying to push his no-secount relatives onto them. So the boy

and their threatens are Smith send the recall for trying to push his non-account relatives onto them. So the boy sed the girl find themselves just as out of sellows Falls as 5th avenue.

Wandsring round the country they happen on a philosophic blacksmith who all can like \$5 a week, arranges a house of their own for them and throws in a great of conversation to boot. The import is that if you are a smith you'll be cally and happy and the "richest man is the world." And to succeed at smithafter you fail at everything else, and made a house of their own for every young couple.

se couple.

Se company at The Little Theatre saveral additions to help out with long cast. Robert Dempster, Ida million and Dallas Anderson are doing i usual good work; and the play is stated by Eva Demnison, who seems hwante of spirit and dramatic sense, well as charm. George Backus was scellent old aristocrat; Marion Kirby, has a great deal of fun with a vivid we part, and Dodson Mitchell, who is ally at home in Smith's Supreme King and sword or the leather apron of the root of smith.

inc. But that is doubtless because inc. But that is doubtless because inc agts are spin up toto seven by several of those "During the Suriain will be lowered for one to be born the dispuse of one mouth." Let of thomes is intrased by a manuscriet worker inst pight by

which the month and the minute got twisted. With the customary Little The-atre intermission, the result was an hour and thirty minutes of play, an hour and twenty-two minutes of intermission and a performance over at quarter to 12.

"Peg" at the Adelphi

Testerday the Dramatic Editor of the Evening Leogen had some pleasant things to say for "Peg O' My Heart," which began its Philadelphia engagement at the Adelphi last night after a sojourn in neighboring cities, at one of which the writer saw the excellent cast activities and the adelphic angular state. this amusing piece.

June at the Walnut

June at the Walnut

It looks very much as if "The Trail of the Lonesome Pine" was to be one of those fortunate pieces that return year after year to gladden playsoers and playwright. Certainly Eugene Walter must be very well satisfied with the results of the work he put into making John Pox, Jr.'s novel over into drama.

Last night the Walnut showed us Isabelle Lowe as a charming June, living the open life of the Cumberland Gap with all the barefooted enthusiasm that is doubtless native to the inhabitants and that pretty actresses delight to show. There was the properly handsome hero to plunge into love with June and the middle of a feud both at once. There were sullen mountaineers and a great deal of talk of "lickerin" up," and, of course, that excellently conceived setting which shows the Lonesome Pine at the top of the gap. It is that as much as anything which catches and holds that breath of the Southern mountains which fills the play.

VAUDEVILLE Keith's

If there is such a thing as holding an audience in the palm of your hand, Mrs. Leslie Carter did it figuratively last night at Keith's. She went from laughter to rage consistently like a woman who loves without a conscience and was master at all times of the delicate scenes which go to make Zaza, the tale of hopeless love, an offering worth while in vaudeville.

The star was capably supported by
Hamilton Revelle, William Lorenz and

Miss Dolaro Belasco. Numero calls rewarded the entire cast. Numerous curtain

When applicate is considered as an illustration of appreciation, Ed Morton "cleaned up" the show, which, in the vernacular of vaudeville, means that he made a bigger hit than anything else on the bill. All he uses is a dress suit, a smile and songs which tell stories. He could have sung on indefinitely last night if it were not for the fact that other acts were scheduled to appear. Morton is a Philadelphian, but this had nothing to do with the genuine punch which he handed over the footlights.

There have been all sorts of "Lady Daintys" and "Society Queens," "Bits of Dreaden China," etc., announced on vaudeville programs, but it is doubtful if any of them can touch Miss Hazel Cox, who sings new songs with a charm and style which made her at once an imand style which made her at once an im-

mense favororite. As all other titles have been stolen she could justly bill lerself as Miss Simplicity.

Bickel and Watson, who delighted so many in the Ziegfeld Follies, kept the laughs moving in a discordant musical act. George Wood, diminutive comedian, gave some claver character studies with gave some clever character studies with a European tinge; Lyons and Yosco, undoubtedly the best "Italian" act in vaudeville, showed how easy it was to get applause when you have merit to back it up. The Okabe Japs did some marvelous acrobatic feats, and the re-mainder of the bill included Cole and Denahy and Moore and Young.

Here and There

Scenic surprises and good musical numbers combine to make "A Night in the Alps," the headline feature at the Cross Keys, a highly entertaining production. There is a little story interwoven which adds to the merit of the act. The songs and stories of Harry Jolson proved a good contrast.

Others who won favor were the Five Musical MacLarens, Howard Lane and Company, The Brooklyn Comedy Four and the Three Melvin Brothers, acrobats,

The trouble caused by simply missing a train was entertainingly explained by Tim McMahon and Edith Chapelle at the Tim McMahon and Edith Chapelle at the Globe. Grace and harmony were brought out in the act of Fletcher Norton and Nina Payne. Of equal merit were the offerings of Bessie and Harriett Rempel, in "When We Two Grow Up." May Melville, in character impersonations, and Graig and Williams, who show that foolishness is more welcome than the serious things of the day.

Miniature representations of many of the present stars are shown in "The Lawn Party," which won favor at the Nixon Grand. The act overflows with singing, dancing and comedy. McMahon, Diamond and Chaplow, with their ani-mated scarecrow, scored a big hit which was deserved. Others who won applause were Devine and Williams, in "The Traveling Salesman;" Norcross and Holdsworth, and Madame Rinita, in "The Artist's Dream.

There is an abundance of novelty in "A Dream of The Orient," presented by Madame Makarenko and company at the William Penn. The act is lavishly staged and won deserved appreciation. The audience was kept in happy mood by Eddic Carr and company in "The New Office Boy." Vaughan Comfort and John King repeated their former success in "Coontown Divorcons"; Harry Breen of-fered "crazylams and song;" Hallen and Hunter dispensed classical and up-to-date music satisfactorily, and Epsey and Paul also won favor.

Theatrical Baedeker

ADELPHI.—'Feg o' My Heart.' with an ex-cellent cast. Harriey Manners' popular and amusing comedy of the impetuous young trish girl and her conflict with a sedate English 810

amusing comedy of the Impetuous young Iresh girl and her conflict with a sedate English Family . 8.15

BROAD—"Pysmallon." with Mrs. Pat Cambell, the distinctuished English actress. Hernard Shaw turns a Cockney Rower girl into the phenetic contivatent of a duchess. A fine impersonation in a fine comedy. 6.15

GARRICKE—"A Girl of Today." with Ann Murdeck. Porter Emerson Browne's clay deals with a young sirl whose denarted suardian forgets to make a will and leaves her in consecuence to the tender mercless of charity said relatives. One week only. See review... 8.15

LTTLE—"Hich Man. Poor Man." with the resident commany. A comedy by Porter Emerson Browne, contrasting urban and sub-urban life. The first production on any stage. See review a whole ballroamful. Al Jolson convulsively rulins the olid.

Wille—"Dancine Around." with a hasser baro who is looking for a beauty soot and finds a whole ballroamful. Al Jolson convulsively rulins the olid.

WALNUT—The Trail of the Lonesome Pine. Furence Walber's effective dramatization of John Fox. Pr. & late of the Cumberland Gap. Returning for a fortulable's stay. See review... 8:13

Vaudeville

Vaudeville

KEITH'S Mrs. Leslie Carter in "Zaza": Wes Georgie Wood comedian: Hicket and Warson the suit-known team: Ossabe Jape. gymnaste id Morton comedian: Lyons and Yosco, mi-sicinus. Hasel Cox in songs: Morre and Young: Aller Deliures. Colo und Denaby and Colo and Denahy and Incarat-Selic failures.

XCON'S GRAND—William J. Dooley in "The Lave Farts" McMahon Diamond and Chapter W. The Scarcrow": Devine and Williams. In "The Traveling Salesman and the Festale Drimmer": Noncross and Holdstores. In "The Traveling Salesman and the Company. In "The Artlat's Dream": Walter Weems. contactant and imaging official was contacted and fairing official and Salesman and Salesman Colony. The McMahon and Edith Champelle. In How Hubby Missest the Train": Fair has Norton and Nina Fayne, singing and dancing Bassle and Harrist Ramisel in "When with Grow Ut." May Melville, dialance comediant of the May Melville, dialance commediant of the May Melville. The West Will Morris. In The Varabooks": Peesse and Terministreed Innaiology. street musicians

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ANGEL OF KENSINGTON ILL, BUT HER ARDOR UNCHECKED

Mrs. M. W. Ketchum, on Her Sick Bed, Continues Labor of Love in Alleviating Distress of the Poor.





The Angel of Kensington is ill. For 17 long, weary years she has purmed uninterruptedly the work of relieving the distress of the poor of her district, and now for the first time since she constituted herself their guardian, she is not tripping her way from door

to door, leaving a cheery word here or a basket of food there, or both, if they appen to be needed.

Eight weeks ago, while going the rounds, she contracted a cold which developed into pneumonia, aggravated by bronchitis. But it would take more than a severe case of pneumonia and bronchitis to dampen the arder of Mrs. M. W. Karabura.

chitis to damp The realization that this has been the hardest season her people have ever had to combat has inspired her with the strength and energy of several healthy women and from the vantage point of her bed she is locking after not only the 200 families whose names are on the books of the Richmond Soup Society, but several hun-dred others who have turned to her in their hour of need, while a disapproving loctor and a horrified nurse look on elpless to stop her.
All day long the telephone at her bed-

side rings. It may be the 24th Police Dis-trict, who has found a starving family and wants to ask the Angel's advice in the matter of providing for them, or it may be the principal of McClellan School with several underfed, under-clothed children on their hands. Downstairs, Mrs. Ketchum's dining com is always filled with the dregs of humanity, and resembles most of the time an overcrowded employment agency.

Men, women and children who have walked the streets in vain wind up here, wondering if this good woman will be able to get them food and work. And she usually does.
"Only the other day," she said, in the intervals of answering insistent calls on

the telephone, "my niece, who assists me in my secretarial work, came upstairs and said: 'Aunty, there's a whole family downstairs and they've got a trunk and a baby carriage with them. The man says he's sure if he sees Mrs. Ketchum everything will be all right."

"I let him come upstairs, and what do you think? That man and woman and their three children had been put out on the street on a cold, wintry day and had absolutely no place to go. His wife had sat out on the pavement with the trunk dark when they came to me, and of

This is only one instance in the day's work. Even the teachers in the public schools have come to recognize the in-finite resourcefulness of this wonderful woman, and when their little children woman, and when their little children come to school sick for the want of food or from insufficient clothing, "Go to Mrs. Ketchum" is the password given them. Old shoes and old clothing are constantly being sent to her, but the supply will never equal the demand. People who have never worn cast-off garments in their

"The demand has never been so heavy before," she said, "and I can find use for every article of wearing apparel. It doesn't matter how badly shoes are worn out in the soles if the tops are any good. I can have them mended. It's true the Soup Society is \$400 in debt—we've never received any State or municipal aid—but what can we do when people come here and say they have had nothing to eat? We've got to feed them, that's all there We've got to feed them, that's all there is to it."

and the children while he walked the streets looking for work. It was almost course I had to get busy immediately on the telephone to get them a couple of rooms. A business man whom I consulted gave the man a job, and now they are happy again."

lives before are coming to her house at 3024 Frankford avenue and begging for shoes, for underwear, for coats.



NEW CZARINA WALTZ UNITES LANGUOROUS WITH THE GAY

This article is the thirteenth of a series on Anna Pavlowa's New Social Dances and How to Perform Them, which appear on Tuesdays and Thursdays exclusively in this newspaper. These articles have been written by Mlle. Pavlowa, who, as premiere ballerina assoluta of the Petrograd Imperial Opera, is everywhere recognized as not only the greatest living authority on the article the decrees. dancer, but the greatest living authority on the art of the dance.

By ANNA PAVLOWA ARTICLE XIII.

We now come to the Czarina waltz, one of the three new dances which I devised during my last summer's vacation, and which I believe should be incorporated in a social-dance system proper for the American people. This waltz has all the features that make it both interesting to dance and to see

Performed in three-quarter time, the Performed in three-quarter time, the Czarina waltz consists of nine figures, which may be divided into three sections. The first three figures should be danced in dreamy fashion; the next three with galety and the last three figures with as

much abandon as is consistent.

Erectness of body, wherever possible, and avoidance of exaggeration of any sort—either in step or bodily movement—should be cultivated. The first figure of this new dance of mine starts with the partners in attitudes rather different than is found in the ordinary social-dance.

dance.
Facing each other, the partners stand with the weights of their bodies supported mainly on their left feet, the right advanced and with the lady's right arm extending over her cavalier's right, her hand upon his shoulder and the cavalier's right hand placed at the lady's walet, just over her right hip. The cavalier's left hand and arm should hang

straight down, while the lady carries her left somewhat to one side. The counts in this first figure are one, two, three-four, five, six-one, two, three-four, five, six. The lady moves forward, starting with the right foot, and the cavalier goes backward, beginning with his left foot. The first two count with his left foot. The first two count units (from one to six) carry the dancers in a line of straight direction in regulation waits time, and with fairly short steps. The second two count units (being the second group of counts from one to six) consist of a raising of the bodies of the dancers on the toes and lowering them two times each.

The lady, moving forward, takes six short forward steps of marked smooth-ness and with just enough dipping to impart elements of grace, one, two, three (right, left, right), four, five, six (left, right, left). On fine next six counts the lady rises on her toes, the feet being close together,

the rising and lowering coming once on each three counts as: One, two, three (rise fully on the toes), four, five, six (lower until flat of feet rests on floor). The second unit of one, two, three-four, five, six is a repetition of this rising and lowering movement. Except that the cavaller is moving

backward, and that he is stepping on the foot opposite that used by his lady, he goes through the same evolutions. In the next article we will take up fig-

MUSICAL THIEVES BUSY

Instruments

Records Attract Culprits.

Phonographs,

For the past week musical burglars have been raiding different parts of the city, including West Philadelphia, and stealing musical instruments, talking machine records and music rolls. They break in through windows and seem to perform their work quite undisturbed.

The music store of Louis Lustman, 19 North 52d street, was entered and \$400

North 52d street, was entered and \$400 worth of goods were taken, including a violin of great value, four new violins, a bugle and 50 music rolls. The music rolls taken included selections from tango music to grand opers.

Last night thieves entered the shop of the Penn Phonograph Company, If Bouth with street. They stole a talking machine, a number of records, 50 of 5-cent stamps and a lot of 4-cent stamps. Altegether the goods stolen are valued by the company at \$50.

Last night the house of Howard J. King, pany at \$50.

Last night the house of Howard J. King, this North 65d street, was entered through a side window during the absence of the family. The thieves obtained \$50 in cash

and lowelry valued at MEL Ex-Camden Councilman III Former Councilman Frank Neil Robin-in, of Camden, is seriously if with reumonic in Les Augeles, according to tyless received today.

CROWD WATCHES CRACKSMAN

Yeggman Works Calmly as Audience Looks On-Fails in Attempt.

A crowd of men, women and children received a lesson in safe cracking this morning, when a well-dresed young man entered an empty store at 2021 Germantown avenue by means of a pass key and proceeded to crack two safes in full and proceeded to crack two safes in full view of the crowd.

The curious onlookers took the yeggman for a repair man sent to open the safes, which were left in the store by Albert S.

which were left in the store by Albert S. Martin, a leweier.
Taking out a kit of tools, the man attacked the combination of the large safe, and, failing to open it, turned his attention to the smaller one. Seeing that it was impossible to open the safes, the thief coolly turned around, smiled at the crowd peering through the window and left, walking slowly up the street. Detectives Doyle and Bens are working on the case.

Accused of Robbing Car Accused of Robbing Car
Two men were held in \$400 hall by Magintrate Grells, at the Manayunk police
station, today, accused of robbing a ronstruction car at East Falls Station. They
are Martin McDonald, of 413 High street,
Garmantowa, and Martin McHals, of 5418
Sunnyaide avenue. Special Officer Foran,
of the Philadelphia and Reading Hallway,
was told of the tobbery while on a train
set his way to this city. He took up the
trail and the a few hours made the ar-

WILLIAM D. LEWIS PLEADS

William Penn Principal Speaks on Education as Weapon of Democracy. The school as a "socialized agency for human betterment" was described by William D. Lewis, principal of the William Penn High School for Girls, at the luncheon meeting of the Poor Richard Club, 239 South Camac street, today, "The old idea that instruction is the only purpose of education is getting a good many

jars just now," he said. "As the warring nations of Europe train their fighters, perfect their armaments, requisition private property, raze towns to give unobstructed fields for gunfire, so we, in our schools must burn into the spuls of American children the principles of democracy, so we must fuse the di-verse ores into an armor of invulnerable national unity, so we must drill and arm the soldlers of our social, economic and political righteousness." Mr. Lewis declared. He explained how this point of view affects the course of study, the organisation and the discipline of a

The definition of an uneducated mar given by Prof. William James was quoted by the speaker—"one who is nonplussed by all but the most habitual situations." "Apply that definition to a good many graduates of the old-time classical school and see if they square up perfectly with James' idea of an educated man," Mr. Lowis and Lewis said.

HIGH COST OF BOARDING LESSENS RAILROAD TRAVEL

Director Tells N. J. Utility Commission Reason for Rate Increase.

TRENTON, Feb. 23.-The State Public TRENTON, Feb. 23.—The State Public Utility Commission opened a hearing this morning on the complaints about the application for increases in all rates made by the Union Transportation Company, leasees of the Pemberton and Hightstown Railroad Company. W. Scott Chafey, general passenger agent of the company, was the principal witness. He admitted that probably 25 per cent of the decrease in passenger travel to New Egypt, a resort town, was due to the increase of boarding rates at that place Mr. Chafey said an increase in rates for the roag was necessary because new rollthe road was necessary because new rolling stock must be added to the road's

nuipment. Fierson Taylor, living in the vicinity of Pemberton, also a director of the road, tried to show that the directors of this road received more money than the directors of the Pennsylvania Railroad Company. Mr. Taylor, referring to President Gaskill, of the Union Transportation Company, asked Mr. Chaffer.

Company, asked Mr. Chafey:
"Isa't it a fact that Mr. Gaskill, the president, a man on crutches, receives \$2400 a year salary over a road only 24

Mr. Chafey said he did not know how much the directors received at the present Mr. Taylor said that no farmer ever laid out a corn field as rough as this roadbed. Chafey replied that the com-pany had been in the habit of laying off its section gang in the winter and that last winter was very severe on the road-

HORSES' INDIVIDUAL CUPS

Device Is Installed to Prevent Spread of Disease.

Horse sense is a good thing to have. Numerous Old Dobbins, all over the city, heard of the foot and mouth disease among cows, so they decided to take steps to prevent anything spreading among themselves. After thinking the matter over carefully in their stalls, they came to the conclusion that an individual drinking cup would be one of the best things to prevent infection. to prevent infection.

The murnurings of the animals must have been heard by the Women's Society for the Prevention of Cruelty to Animals, for it decided to provide the cups. or buckets, at its fount at Lancaster avenue and Market street. The cups will be used for the first time tomorrow. After a horse takes a drink the cup is washed and refilled automatically. Veterinarians say it will prevent infection.

POTATO TRUSTS TO BE PROBED

U. S. Attorney General Includes Them in Proposed Investigation.

WASHINGTON, Feb. 23.-Potato trusts are to be investigated along with the other alleged food combinations, Attorney General Gregory announced today. "The big question for us to decide is of whether prices have gone up-for they surely have-but whether they have been raised abnormally and unreasonsaid the Attorney General

NAVAL SURGEON WINS DIVORCE NORFOLK, Feb. 28 - 4 divorce suit be-gun in 1907, which has attracted the attention of navy and army officers of high rank, as well as society in many large cities, ended today when Judge B. D. White, of the City Circuit Court of Portamouth, granted an absolute diverce to Dr. Frederick L. Benton, Surgeon, U. S. N., from Mrs. Aletta Thompson Benton, of Southport, N. Y.

H. N. S. Honors Priest's Memory The Holy Name Society celebrated an anniversary mass this morning in honor of the late Rev. Henry J. Donnelly, formerly spiritual director of the society, who died at St. Veronica's Church a year ago. Yesterday morning a Solemn High Mans was celebrated by the whole church Mass was celebrated by the whole church in memory of its former priest. The mass today was sung in St. Veronica's Church.

WHAT'S DOING TONIGHT



Sunday revival. tabernacle. 18th and Vine streets; 7:30 o clock. Free. Feed and Grain Dealers. Bourse: 8 o clock. Lecture on "Spectrum." by Frof. H. W. Wood. Wasner Institute. 17th street and Montgoners avenue: 8 o clock. Free. Dental alumni dtnnsr. old Dental Hall. University of Pennaylvania; 6:30 o clock. Rotary Clubs banquet. Manufacturers' Club. 15 o clock. The Committee of o'clock meeting Board of Tade rooms.

Bourse: 2 b. m. Town Hall, Germantown S
o'clock Free.
Federation of Religious Liberala. Friends'
Meeting House. 15th and Race streets: 8
o'clock Free.
Discussion of Secialism University Extenston Society, Germantown Y. M. C. A.: 8
o'clock, Free.

SPECIAL



Questions and Answers

The Photoplay Editor of the EVEN ING LEDGER will be pleased to answer questions relating to his department.
Queries will not be answered by letter. All letters must be addressed to
Photoplay Editor, Evening Langer.



J. LOUIS BREITINGER Chief State Photoplay Censor.

The question of photoplay censorship approaching a crisis rapidly. Friday afternoon, at the Forrest Theatre, there will be a mass-meeting open to all interested, at which this problem will be discussed by the president of the National Board of Censor, Mr. Breitinger, the State censor, and representatives of the photoplay industry. Films will be shown to prove the contention of the manu-facturers and exhibitors that cutouts are unjustifiable and that censorship works undue hardships.

The entire matter of censorship is an open question, capable of argument until doomsday. It is the contention of the motion picture men that State supervision is unconstitutional, in that it contravenes the section of the Constitution guaranteeing freedom of the press and speech. They hold that a movie film is printed matter; that it is a dissemination of news and that as such it cannot be censored any more than a newspaper. On the other side of the question is the

argument that certain features shown in many films, such as overemphasis of crime, suggestive incidents and the like. should and must be kept from a mixed audience. Then, too, it is asserted that if the censor law now prevailing in this State were voided, police supervision would entail endless confusion and expense. It is argued that a film which might pass the police at Bryn Mawr, would be cut or stopped in toto at Jenkintown and vice versa, until the exchange man would not know where he stood. nan would not know where he stood. "There is a new bill to be introduced in the Legislature next week," said Censor Breitinger, "which will alter materially

CRACKSMEN BLOW SAFE IN

Hammer Away Merrily and Undisturbed Without Meeting Success.

Police have no terrors for cracksmen who broke into the cigar manufacturing establishment of Caulfield & Braistead, directly across from the 15th and Vine

Herause the intruders operated right under the noses of the bluecoats and left behind tools which must have made conmer through the safe door with them, the ready to argue the appeal, but it was no police say the cracksmen were boys. Their belief is strengthened, they claim, by the fact that besides the pennies the burglars took along with them an inner ube for an automobile tire and several

evidence of having been attacked vigor-ously from the side and rear with a huge hammer. This, they claim, should have made enough noise to reach City Hall.

MARRIED AT CITY HALL Charles B. Grier, a merchant, and and Miss Sue H. Coles, a school teacher, both of Woodstown, N. J., were married at City Hall this morning by Judge Howard A. Davis, of Common Pleas Court No. 3. The couple had an appointment to be married by Mayor Blenkenburg, but due to absence of the Mayor through illness, Judge Davis performed the cere-

\$3000 Stolen From Theatre Safe CHICAGO, Feb. 23. — Four yeggmen early today dynamited the rafe at Wil-liam Brady's Princess Theatre in the loop district and escaped with about \$3000 to

the cost of censoring materially. At present, every exchange in the State must pay its pro rate share of the cost. Under the new law, the State would pay this. Then, too, duplicate films cost \$2.50 each for examination. The new law will make a material reduction—whether to \$1 or even to 50 cents, I cannot say as yet. I will do all I can to acelat the industry.

"There is an erroneous impression that I am purposely imposing undue hardship on the exchanges. This is not so. I am on the exchangen. This is not so. I am doing everything the law allows to help Let me quote one concrete example. There was raised a question to my right to charge \$2.50 for each duplicate film. Instead of placing the money thus obtained in the State Treasury, from which only a special act of the Legislature could have released it. I mit the more thus obtained in released it, I put the money thus obtained into a trust fund, pending a judicial set-tlement of the question."

Some Local Censoring

Discussing the matter further, Mr. Breitinger furnished the following cutouts made by him recently Eliminate burning torch placed by small boy in bundle of hay.

Eliminate sub-title: "You Make flash of man holding bottle labeled "Chloral" so label cannot be read.

Cut out sub-title "Dope Candy" and flash scene showing purchase of cecaine from insurance agent.

Eliminate scene of woman hanging from tree; cut out from time Indian

hangs woman until she is seen Eliminate Oriental dance and sug-

gestive moves.

Cut out scene where cook assists woman to undress, showing mistress with peticoat pulled up to knees; scenes where mistress is shown walking around in transparent petticoats.
Eliminate subtitle "Where through transparent draperies the dancer's per-

son is seen"; "I will be at home to you at midnight on one condition."
Eliminate woman exposing bosom. Mr. Breitinger contends that all cut-outs are justifiable and that his men, in examining from 90 to 100 films a day, are as just and careful as the human equation allows.

Boxoffice Changes Name

The Box Office Attraction Company, of which William Fox is president, last week took legal action to change the name of the concern to Fox Film Corporation.
The company, which is incorporated under the laws of New York State, at the same time increased its capital stock from \$500,000 to \$1,500,000. The change of name was the result of a desire to obtain a less unwieldly nomenclature for the concern.

Smalleys Resign

Lois Weber and Phillips Smalley have severed their connection with Bosworth, according to telegraphic reports from Los Angeles. It is rumored that the talented Angeles. It is rumored that the talented pair may return to the Universal Company, but neither of them would discuss the question. They contemplate taking a long rest at their Hellywood home, and will take a motor trip to San Diego and San Francisco to see the expositions before taking up any new work. Although "Hypocrites" ranks as the most notable film they contributed to the Bosworth productions, they have done remarkable work in many other photoplays for the same company. the present law. To begin, it will reduce same company.

SIGHT OF POLICE STATION

streets station house, and after leisurely trying to force the safe without success, walked out with a bag containing 100 pen-nies and several odds and ends which were lying about loose.

empty cigar boxes.
Officials of the cigar concern are at a loss to undestand why the attention of the police was not attracted, as the safe bears

GEORGIA ASKS HIGH COURT TO IGNORE FRANK'S APPEAL

Attorneys Declare Conviction Should Be Allowed to Stand.

WASHINGTON, Feb. 23 .- Warren Grice, Attorney General of Georgia, and Hugh M. Dorsey, Solicitor for Fulton County filed a reply today to the appeal of Leo M. Frank from the verdict convicting him of the murder of Mary Phagan, an Atlanta factory girl, in which the United States Supreme Court is asked not to dis-turb the decision of the Supreme Court of

Georgia unholding the verdict. expected that it would be reached before Thursday because of cases that precede State courts have held uniformly that the absence of a defendant from court when a verdict is returned does not vitiate the trial, and that it also has been held that a defendant may waive his presence.

PHOTOPLAYS THE TIOGA VENANGO STE ila.'s Finest & Exclusive Ph pacity 2000. Matinee 2:30.

"The Celebrated Scandal" And a

MODERN DANCING MR. & MRS. H. D. WAGNER, 1780 N. BROAD Scholars' Practice Tonight Also Mon. & Dance Tous, Evg. Private Lessons Day or Evg. 'Phone Dia. 838 CONTINUOUS DANCING SATURDAY EVG. THE C.F.L., WOOD CARPENTER STUDIO, 112: Chestnut st.: open 10 s. m. to 10 p. m.; best patronage best system; red. miss. 12 instruc-tors; music always; newest of the new steps. THE CORTISSOZ SCHOOL 1520 CHESTNUT STREET Phone. Locust 3192.

SELECT PHOTOPLAY THEATRE SUBJECT TO CHANGE TODAY'S CALENDAR

Alias Jimmy Valentine With Robit. 1632-34 Market Street REGENT BETTY NANSEN in STAR THEATRE A WOMAN OF IMPULSE RESSINGTON AVENUE BELOW LEHIGH AVENUE

CHESTNUT ST. OPERA HOUSE Home of World's Greatest Photoplays
4 Times Daily Afts. 1 & 3, the & 15c
ANNETTE HELLERMANN, "The Perfect
Woman," in "NEPTUNE'S DAUGHTER" Frolic Theatre 41st St. and Luncaster Ave. LEADER Germantown Ave. bel Graver's Lane BELVIDERE

IRIS THEATRE

JEFFERSON

OVERBROOK

HAVERFORD

GARDEN

Germantown Ave. & Tulpebacken St. TULPEHOCKEN SHOWING 58d St, and Lanadowne Ave. end St. and Haverford Ave.

BEGINNING MONDAY AFT., MARCH 1
THE WONDER OF THE WORLD
HALL
CAINE'S THE ETERNAL CITY'S
Produced by FAMOUS FLAVERS' FILM CO.
Seat Saile Opens Thirmsday, at § A. M.
Pelces, Afts. 16c, 15c, 25c, Evgs. 16c, 25c, 26c CINDERELLA Young in The Deep Purple THE GAME OF LIFE

> HEART OF LINCOLN Hushing the Scandal Bld Chapli Ella Wheeler "The Price He Paid"
> Wilcox's "The Price He Paid"
> Comlox, March 1 to 6. THE CHILISTIAN The Shanghaied Baby SPECIAL THE SPOILERS Five Shows Conflict

EPISODES OF ZUDORA IN THE \$20,000,000 MYSTERY

IDEAL. Christian St. VERDI HALL Bighth 84. MARCONI EUREKA 25th and Bidge Ave RIDGE ARCADE titth 86, and Allegheny Ava otth 81, and Coduc Ava. West Allegbony CEDAR

No. 1—SPOTTED COLLAR No. 1-SPOTTED COLLAR No. 3-Dutch Cheese Maker Marshall St. and No. 4-HAUNTED HILLS No. 7-LOST SHIPS No. 11-Mussage From Heart No. 12-BAG OF DIAMONDS No. 12-BAG OF DIAMONDS Maruriard Ass. No. 12-BAG OF DIAMONDS